

A son ami
Mr ISAAC REED MEYER.



Fantaisie **Schottisch**

Morceau brillant pour le Piano

PAR

JAS. BELLAK.

Op. 386

Facilité 30¢ net

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FANTASIE SCHOTTISCH.

Op. 306.

J. BELLAK.

Piano.

ppp *Ped*

Loco

Sva

p *Ped* *** *Ped* *** *Ped* *** *Ped* ***

Sva

Ped *** *Ped* *** *Ped* *** *Ped* ***

Sva

Ped *** *Ped* *** *Ped* *** *Ped* ***

Sva

Ped *** *Ped* *** *Ped* *** *Ped* ***

facilite'

sf *Ped*

sva - - - - -

3 2 1 2 3 2 4 4 3

p

loco

4 1 4 1 4 1

sf *Ped*

sva - - - - -

3 2 1 2 3 + 4 3

p

loco

4 1 4 1 4 1

sf *Ped*

sva - - - - -

3 2 1 2 3 + 4 3

p

sf *Ped*

Ped

Ped

Ped

p

Ped

Ped

Ped

Ped

sva - - - - -

4 + 2 1 + 1 2 + 1 2 3 ^ 4 1 4 1 3 2 1 + 1 3 2 1 + 1

8va -

2 4 1 3 + 4 1 3 2 4 1 3 + 2 + 1 2 4 2 + 1 4 + 2 1 + 1 2 + 1 2 4 1 +

Ped *

8va -

4 1 + 4 1 3 2 1 + 1 3 2 1 + 1 2 4 1 3 + 2 + 1 2 + 1 2 4

Ped Ped Ped Ped *

delicat.

3 2 1 + 1 4 + 1 2 + 1 2 3 4 3 2 1 2 4 4 4 4 4 3 2 1 2

Ped *

8va -

4 4 4 4 4 3 2 1 2 3 2 1 + 4 + 1 2 + 1 2 3

Ped *

8va -

4 3 2 1 2 2 + 3 2 1 2 3 1 3 2 1 2 3 + 3 2 1 2

Ped *

4 + 2 1 + 1 2 + 1 2 3 4 1 4 1

p Ped *

Sua -

3 2 1 + 1 3 2 1 + 1 2 4 1 3 + 4 1 3 2 4 1 3 + 2 + 1 2 4 2 + 1

Ped *

Sua -

4 + 2 1 + 1 2 + 1 2 4 1 4 1 4 1

Ped *

Sua -

3 2 1 + 1 3 2 1 + 1 2 4 1 3 + 4 1 3 2 4 1 3 + 2 + 1 2 4 2 1 + 3 2

Ped *

ppp

Sua -

3 1 4 2 1 + 2 4 2 1 + 4 2 3 1 4 2 + 3 2 2

Ped *

500

loco

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Ped' (pedal) and 'loco'. Above the first four systems, there are numerous fingerings and accents indicated by numbers and plus signs. The fifth system ends with a double bar line and a final note.

Fantasia Schottisch.
Gottschalk